

# L<sup>A</sup>T<sub>E</sub>X Author Guidelines for WSCV Indaba workshop

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## Abstract

*The ABSTRACT is to be in fully-justified italicized text, at the top of the left-hand column, below the author and affiliation information. Use the word “Abstract” as the title, in 12-point Times, boldface type, centered relative to the column, initially capitalized. The abstract is to be in 10-point, single-spaced type. Leave two blank lines after the Abstract, then begin the main text. Look at previous abstracts to get a feel for style and length. This guideline is adapted from the ICCV latex guide.*

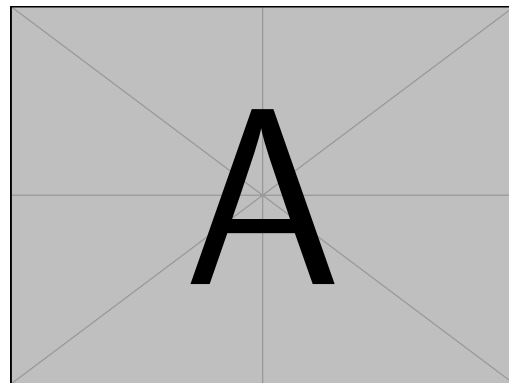


Figure 1. Example of a one column figure.

## 1. Introduction

Please follow the steps outlined below. Please refer to the author guidelines on <https://wscv-indaba.github.io/>.

We recommend use of this latex format, BUT you are free to use any other paper formatting (single/double column, etc.) as long as the paper length is respected (cf. Sec. 1.3).

### 1.1. Language

All manuscripts must be in English.

### 1.2. Papers allowed

We accept works which are original, under reviews, or already published. As the workshop does not have any proceedings, there should be no conflict with any ‘dual submission policy’ of any conference or journal.

### 1.3. Paper length

Papers, excluding the references section, must be no longer than 8 pages in length (and minimum of 4 pages). The references section will **not** be included in the page count, and there is no limit on the length of the references section. For example, a paper of eight pages with two pages of references would have a total length of 10 pages.

Note that this L<sup>A</sup>T<sub>E</sub>X guide already sets figure captions and references in a smaller font. The reason such papers

will not be reviewed is that there is no provision for supervised revisions of manuscripts.

### 1.4. Mathematics

Please number all of your sections and displayed equations. It is important for readers to be able to refer to any particular equation. Just because you didn’t refer to it in the text doesn’t mean some future readers might not need to refer to it. It is cumbersome to have to use circumlocutions like “the equation second from the top of page 3 column 1”. (Note that the ruler will not be present in the final copy, so is not an alternative to equation numbers). All authors will benefit from reading Mermin’s description of how to write mathematics: <http://www.pamitc.org/documents/mermin.pdf>.

### 1.5. Miscellaneous

Compare the following:

$\$conf\_a\$$   $conf_a$   
 $\$\mathit{conf}\_a\$$   $conf_a$

See The T<sub>E</sub>Xbook, p165.

The space after *e.g.*, meaning “for example”, should not be a sentence-ending space. So *e.g.* is correct, *e.g.* is not. The provided `\eg` macro takes care of this.

When citing a multi-author paper, you may save space by using “et alia”, shortened to “*et al.*” (not “*et. al.*” as “*et*” is a complete word.) However, use it only when there are three or more authors. Thus, the following is correct: “Frobnication has been trendy lately. It was introduced by Alpher [1], and subsequently developed by Alpher and Fotheringham-Smythe [2], and Alpher *et al.* [3].”

This is incorrect: “... subsequently developed by Alpher *et al.* [2] ...” because reference [2] has just two authors. If you use the `\etal` macro provided, then you need not worry about double periods when used at the end of a sentence as in Alpher *et al.*

For this citation style, keep multiple citations in numerical (not chronological) order, so prefer [2, 1, 4] to [1, 2, 4].

## 1.6. Type-style and fonts

Wherever Times is specified, Times Roman may also be used. If neither is available on your word processor, please use the font closest in appearance to Times to which you have access.

**MAIN TITLE.** Center the title 1-3/8 inches (3.49 cm) from the top edge of the first page. The title should be in Times 14-point, boldface type. Capitalize the first letter of nouns, pronouns, verbs, adjectives, and adverbs; do not capitalize articles, coordinate conjunctions, or prepositions (unless the title begins with such a word). Leave two blank lines after the title.

**AUTHOR NAME(s)** and **AFFILIATION(s)** are to be centered beneath the title and printed in Times 12-point, non-boldface type. This information is to be followed by two blank lines.

The **ABSTRACT** and **MAIN TEXT** are to be in a two-column format.

**MAIN TEXT.** Type main text in 10-point Times, single-spaced. Do NOT use double-spacing. All paragraphs should be indented 1 pica (approx. 1/6 inch or 0.422 cm). Make sure your text is fully justified—that is, flush left and flush right. Please do not place any additional blank lines between paragraphs.

Figure and table captions should be 9-point Roman type as in Figures 1 and 2. Short captions should be centered. Callouts should be 9-point Helvetica, non-boldface type. Initially capitalize only the first word of section titles and first-, second-, and third-order headings.

**FIRST-ORDER HEADINGS.** (For example, **1. Introduction**) should be Times 12-point boldface, initially capitalized, flush left, with one blank line before, and one blank line after.

**SECOND-ORDER HEADINGS.** (For example, **1.1. Database elements**) should be Times 11-point boldface, initially capitalized, flush left, with one blank line before, and one after. If you require a third-order heading (we discourage it), use 10-point Times, boldface, initially capital-

Method	Frobnability
Theirs	Frumpy
Yours	Frobbly
Ours	Makes one’s heart Frob

Table 1. Results. Ours is better.

ized, flush left, preceded by one blank line, followed by a period and your text on the same line.

## 1.7. Footnotes

Please use footnotes<sup>1</sup> sparingly. Indeed, try to avoid footnotes altogether and include necessary peripheral observations in the text (within parentheses, if you prefer, as in this sentence). If you wish to use a footnote, place it at the bottom of the column on the page on which it is referenced. Use Times 8-point type, single-spaced.

## 1.8. References

List and number all bibliographical references in 9-point Times, single-spaced, at the end of your paper. When referenced in the text, enclose the citation number in square brackets, for example [4]. Where appropriate, include the name(s) of editors of referenced books.

## 1.9. Illustrations, graphs, and photographs

All graphics should be centered. Please ensure that any point you wish to make is resolvable in a printed copy of the paper. Resize fonts in figures to match the font in the body text, and choose line widths that render effectively in print. Many readers (and reviewers), even of an electronic copy, will choose to print your paper in order to read it. You cannot insist that they do otherwise, and therefore must not assume that they can zoom in to see tiny details on a graphic.

When placing figures in L<sup>A</sup>T<sub>E</sub>X, it’s almost always best to use `\includegraphics`, and to specify the figure width as a multiple of the line width as in the example below

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\usepackage[dvips]{graphicx} ...
\includegraphics[width=0.8\linewidth]
{myfile.eps}
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## 2. Final copy

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<sup>1</sup>This is what a footnote looks like. It often distracts the reader from the main flow of the argument.

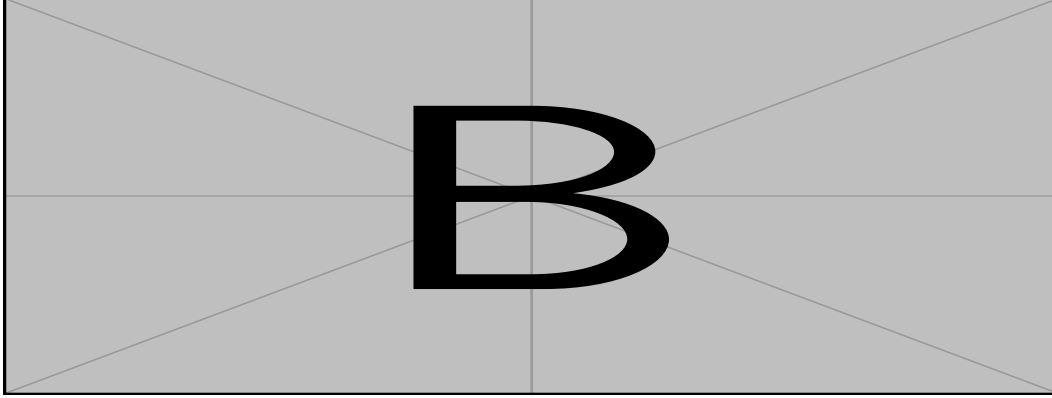


Figure 2. Example of a short caption, which should be centered.

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## 3. Conclusion

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## References

- [1] Alvin Alpher. Frobnication. *Journal of Foo*, 12(1):234–778, 2002.
- [2] Alvin Alpher and Ferris P. N. Fotheringham-Smythe. Frobnication revisited. *Journal of Foo*, 13(1):234–778, 2003.
- [3] Alvin Alpher, Ferris P. N. Fotheringham-Smythe, and Gavin Gamow. Can a machine frobnicate? *Journal of Foo*, 14(1):234–778, 2004.
- [4] Full Author Name. The frobnicatable foo filter, 2014. Face and Gesture submission ID 324. Supplied as additional material `fg324.pdf`.